

| 索书号               | 题名                                                          | 馆藏地       |
|-------------------|-------------------------------------------------------------|-----------|
| J231/E1048        | Franz Yang-Mo :                                             | 南山教研书库    |
| J151.41/E4        | Lüpertz Loredan : Palazzo Loredan /                         | 南山教研书库    |
| J233/E1181        | Varlin : Wilfrid Moser ,                                    | 南山教研书库    |
| J231/E1047        | Flowers! : In the Art of the 20th and 21st Centuries ,      | 南山教研书库    |
| J233(712)/G19     | Georgia O'Keeffe /                                          | 南山教研书库    |
| J231.8(522)/E50   | Wilhelm Heinrich Füssli 1830-1916 :                         | 南山教研书库    |
| 索书号               | 题名                                                          |           |
| J234/E323         | Gross before Grosz : The Early Years ,                      | 南山专业和综合书库 |
| J110.93/E565      | Cranach : The Early Years in Vienna ,                       | 南山专业和综合书库 |
| J205/E416         | Viva Venezia! : Die Erfindung Venedigs im 19. Jahrhundert   | 南山专业和综合书库 |
| J231.8(712)/E1089 | David Hockney-Moving Focus :                                | 南山专业和综合书库 |
| J233(516)/G123    | Ruth Kohler : Feier der Farbe = Celebration of Colour /     | 南山专业和综合书库 |
| J231.8(564)/E50   | Pélagie Gbaguidi : "who decides only the tree" /            | 南山专业和综合书库 |
| J231.8/E822       | J.F. Schnyder :                                             | 南山专业和综合书库 |
| J231.8(516)/G221  | Gustav Vriesen : Und die Entdeckung der Moderne in          | 南山专业和综合书库 |
| J234/E324         | Of Our Spiritual Strivings : Two Works Series Vol. 4 ,      | 南山专业和综合书库 |
| J231.8/E824       | Frederic Tuten : On A Terrace In Tangier /                  | 南山专业和综合书库 |
| J539/E754         | Aircraft : The New Anatomy ,                                | 象山专业和综合书库 |
| TU-886/E518       | Gigon : Guyer Architects ,                                  | 象山专业和综合书库 |
| J536.1/E524       | North by Northwest :                                        | 象山专业和综合书库 |
| J405/E30          | Dayanita Singh : Dancing with my Camera /                   | 象山专业和综合书库 |
| J121/E178         | Stepping Out! : Female Identities in Chinese                | 象山专业和综合书库 |
| TU-886/E520       | Kenzō Tange : Architecture for the World ,                  | 象山专业和综合书库 |
| J119/E2010        | Findings on Elasticity :                                    | 象山专业和综合书库 |
| J119/E2009        | Das Gehirn : In Kunst und Wissenschaft ,                    | 象山专业和综合书库 |
| J171.21/E980      | Renée Green : Inevitable Distances ,                        | 象山专业和综合书库 |
| TU-024/E16        | Eyes of the City : Architecture and Urban Space after       | 象山专业和综合书库 |
| J231(516)/E77     | Artificial Intelligence /                                   | 象山专业和综合书库 |
| J119/E2011        | Mona Ardeleanu : Filo /                                     | 象山专业和综合书库 |
| J431/E1311        | Jasmina Cibic : Most Favoured Nation ,                      | 象山专业和综合书库 |
| J119/E2013        | Wolfgang Tillmans : Schall ist flüssig ,                    | 象山专业和综合书库 |
| J205/E418         | Pauline Curnier Jardin : Fat to Ashes ,                     | 象山专业和综合书库 |
| TU-886/G17        | Dali : Freud /                                              | 象山专业和综合书库 |
| TU201/E108        | Treppenbauwerke im städtebaulichen Ensemble in              | 象山专业和综合书库 |
| TU-886/E519       | Architecture on Common Ground : The Question of Land:       | 象山专业和综合书库 |
| J119/E2017        | Positions and Models /                                      | 象山专业和综合书库 |
| TU-80/E95         | Young-Old : Urban Utopias of an Ageing Society ,            | 象山专业和综合书库 |
| J331/E429         | Identität Nicht Nachgewiesen :                              | 象山专业和综合书库 |
| J119/E2020        | Buckminster Fuller Inc : Architecture in the Age of Radio / | 象山专业和综合书库 |
| TU-886/E521       | Hannah Hallermann : Tools and Tales for Transformation ,    | 象山专业和综合书库 |
| J331(561)/E115    | Daniel Rode : Again and Again /                             | 象山专业和综合书库 |
| J171.21/E978      | Kiyonori Kikutake : Between Land and Sea ,                  | 象山专业和综合书库 |
| J331/E430         | Beshty, Walead : Works in Exhibition 2011 - 2020 /          | 象山专业和综合书库 |
| J538/E100         | William Kentridge : Waiting for Sibyl ,                     | 象山专业和综合书库 |
| J433/E677         | Franz Josef Altenburg :                                     | 象山专业和综合书库 |
| J171.21/E979      | Fragments : Pots, Patchworks, Power Figures ,               | 象山专业和综合书库 |
| TU-886/E517       | Twinka Thiebaud : and the Art of Pose ,                     | 象山专业和综合书库 |
| J231.8(563)/E88   | Visiting : Inken Baller & Hinrich Baller, Berlin 1966-89 ,  | 象山专业和综合书库 |
| J41/E77           | Emilio Ambasz Emerging Nature :                             | 象山专业和综合书库 |
| TU238.2/E927      | Michael Tedja : The color guide series and more ,           | 象山专业和综合书库 |
| J05/E274          | Charlotte Prodger : Selected Works /                        | 象山专业和综合书库 |
| TU-886/E525       | Visiting. : Inken Baller & Hinrich Baller, Berlin 1966-89 , | 象山专业和综合书库 |
| TU201/E107        | Daniel Birnbaum : Notes on the frames of art /              | 象山专业和综合书库 |
|                   | Le Corbusier's Pavilion for Zurich /                        | 象山专业和综合书库 |
|                   | LAB : building a home for scientists ,                      | 象山专业和综合书库 |

|                   |                                                                                                      |           |
|-------------------|------------------------------------------------------------------------------------------------------|-----------|
| TU-886/E524       | In Miami In The 80s : The Vanishing Architecture of a “Paradise Lost” ,                              | 象山专业和综合书库 |
| J231.8/E823       | Fabrice Samyn : To See with Ellipse ,                                                                | 象山专业和综合书库 |
| J536.1/E525       | Taming the Beast :                                                                                   | 象山专业和综合书库 |
| TU22/E31          | Maria Eichhorn : Relocating a Structure ,                                                            | 象山专业和综合书库 |
| TU201/E106        | Patterns and Structure :                                                                             | 象山专业和综合书库 |
| J119/E2019        | Findings on Light :                                                                                  | 象山专业和综合书库 |
| J231.8(411)/E3    | Anna Boghiguian : A Short Long History /                                                             | 象山专业和综合书库 |
| J05/E272          | Harald Naegeli in Köln : Sprayer und Zeichner /                                                      | 象山专业和综合书库 |
| J171.21/E982      | In Search of African American Space :                                                                | 象山专业和综合书库 |
| J231.8(522)/E51   | René Myrha : A Singular Universe ,                                                                   | 象山专业和综合书库 |
| J119/E2018        | Jakob Lena Knebl : Softmachine Österreichischer Pavillon ,                                           | 象山专业和综合书库 |
| TU242.3/E14       | Deichman Bjørvika = Oslo Public Library : Lundhagem and Atelier Oslo Architects /                    | 象山专业和综合书库 |
| J119/E2012        | Meyers Handbuch über das Weltall :                                                                   | 象山专业和综合书库 |
| TU-886/E522       | Michael Wesely : Visual archaeologies 1943–2022 ,                                                    | 象山专业和综合书库 |
| J231.8(712)/E1092 | Sean Scully : song of color /                                                                        | 象山专业和综合书库 |
| J05/E271          | Why Art Criticism? : A Reader /                                                                      | 象山专业和综合书库 |
| J231.8(712)/E1090 | Maria Lassnig :                                                                                      | 象山专业和综合书库 |
| J536.1/G14        | Margit Jäschke : Kairos /                                                                            | 象山专业和综合书库 |
| TU201/E105        | The Building :                                                                                       | 象山专业和综合书库 |
| J19/E280          | In the Name of the Image/Figurative Representation in Islamic and Christian Cultures-Religious an... | 象山专业和综合书库 |
| J231.8(516)/E256  | Amelie von Wulffen :                                                                                 | 象山专业和综合书库 |
| J119(516)/G76     | Jasmin Werner. Melted Memoria /                                                                      | 象山专业和综合书库 |
| J534/E666         | Pictograms, Signs of Life, Emojis : The Society of Signs ,                                           | 象山专业和综合书库 |
| J331(564)/E11     | Cruising Bye /                                                                                       | 象山专业和综合书库 |
| TU985/E69         | Miniature and Panorama :                                                                             | 象山专业和综合书库 |
| J439.9/E280       | Stanley Greenberg : Time Machines ,                                                                  | 象山专业和综合书库 |
| J05/E273          | C is for Curator : Bice Curiger /                                                                    | 象山专业和综合书库 |
| J431/G70          | Deutschland um 1980 : Fotografien aus einem fernen                                                   | 象山专业阅览    |
| J231.8(341)/E1    | David Medalla : Parables of Friendship /                                                             | 象山专业阅览    |
| J205/E415         | Antoine Watteau : kunst markt gewerbe ,                                                              | 象山专业阅览    |
| J205/E417         | Group Dynamics : Collectives of the Modernist Period ,                                               | 象山专业阅览    |
| J231.8(312.6)/E9  | In Lieu of Higher Ground :                                                                           | 象山专业阅览    |
| J537.5/E167       | After Glow :                                                                                         | 象山专业阅览    |
| J527.5/E39        | Small China : early Chinese miniatures:a rediscovered cultural phenomenon /                          | 象山专业阅览    |
| J231.8(516)/E254  | Maria Lassnig : Zwiegespräche : Retrospektive der Zeichnungen und Aquarelle = Dialogues : retros...  | 象山专业阅览    |
| J231.8(563)/E89   | Bob Bonies : Galerie VIVID ,                                                                         | 象山专业阅览    |
| J231.8(516)/E255  | Wolfgang Laib in Florence : without time,without place,without body /                                | 象山专业阅览    |
| J293/E22          | The breath of Japan : written and painted poetry : Japanese contemporary art = Der Atem Japans :...  | 象山专业阅览    |
| J234(712)/E150    | David Byrd : Montrose VA 1958-1988 ,                                                                 | 象山专业阅览    |
| J151.61/E151      | Martin Bruno Schmid :                                                                                | 象山专业阅览    |
| J433/E672         | Momentum Frau : being in the moment of a woman : Fotografische Werke 1987–2021 / Photographic W...   | 象山专业阅览    |
| J231.8/E821       | Philippe Decrauzat :                                                                                 | 象山专业阅览    |
| J331(611)/E7      | Josef Pillhofer : Retrospektive ,                                                                    | 象山专业阅览    |
| J151.61/E152      | A.R. Penck : Ausst. Kat. Museum Jorn, Silkeborg ,                                                    | 象山专业阅览    |
| J119/E2015        | Ulla von Brandenburg : Eine Landschaft ohne Blau, wie ungefähr ,                                     | 象山专业阅览    |
| J231.8(565)/E215  | Hervé Télémaque : A Hopscotch of the Mind ,                                                          | 象山专业阅览    |
| J171.21/E981      | Faith Ringgold : Erweiterte Neuauflage ,                                                             | 象山专业阅览    |
| J231.8(516)/G220  | Heinrich Vogeler :                                                                                   | 象山专业阅览    |

|                   |                                                                                                     |        |
|-------------------|-----------------------------------------------------------------------------------------------------|--------|
| J231.8(564)/E49   | Anne -Mie Van Kerckhoven : ZENO×Gallery : a long-standing collaboration /                           | 象山专业阅览 |
| J331(516)/E46     | Heinz Mack : Ausst. Kat. Kunstpalast Düsseldorf 2021 ,                                              | 象山专业阅览 |
| J119/E2016        | Klasse Gesellschaft : Alltag im Blick niederländischer Meister. Mit Lars Eidinger und Stefan Mar... | 象山专业阅览 |
| J119/E2014        | The World of Music Video :                                                                          | 象山专业阅览 |
| J237/E172         | Shin-hanga : Der moderne Farbholzschnitt Japans. 1900–                                              | 象山专业阅览 |
| J231.8/E819       | Tina Gillen : Faraway So Close ,                                                                    | 象山专业阅览 |
| J331(516)/E47     | Stella Hamberg : Corpus ,                                                                           | 象山专业阅览 |
| J433/E678         | Elizaveta Porodina :                                                                                | 象山专业阅览 |
| J151.61/G95       | Gerhard Richter : Künstlerbücher 1966–2021 ,                                                        | 象山专业阅览 |
| J231.8(561)/E303  | Isolde Maria Joham :                                                                                | 象山专业阅览 |
| J231.8/E820       | Wolff Mirus : Das Werkverzeichnis 1962–2020 ,                                                       | 象山专业阅览 |
| J421/E28          | Thomas Ruff : Tableaux Chinois /                                                                    | 象山专业阅览 |
| J331/E428         | Gelatin Gelitin Atlas :                                                                             | 象山专业阅览 |
| J41/E76           | Swiss Photobooks from 1927 to the Present :                                                         | 象山专业阅览 |
| TU-886/E523       | Architekten von Gerkan, Marg und Partner : Architecture 2011–2015 ,                                 | 象山专业阅览 |
| J231.8(521)/E58   | Xenia Hausner : True Lies /                                                                         | 象山专业阅览 |
| J151.61/E153      | Michael Buthe : Catalogue Raisonné ,                                                                | 象山专业阅览 |
| J231(516)/G53     | Der Blick aus dem Rahmen : Literarische Porträts aus der Sammlung Kewan ,                           | 象山专业阅览 |
| J533/G6           | Altarpracht in Regensburg : Die Paramente und das wiederentdeckte Schatzbuch von St. Emmeram /      | 象山专业阅览 |
| J231.8(712)/E1091 | Boris Lurie & Wolf Vostell : Art after the Shoah ,                                                  | 象山专业阅览 |
| J114-28/E3        | In the Temple of the Self : The Artist's Residence as a Total Work of Art: Europe and America 18..  | 象山专业阅览 |
| J509/G7           | Dressed : 7 Frauen - 200 Jahre Mode /                                                               | 象山专业阅览 |
| J114-28/E4        | Heidi Horton Collection : the house and its history /                                               | 象山专业阅览 |
| J156.11/E153      | Anish Kapoor : Painting /                                                                           | 象山专业阅览 |
| J434/E299         | Auto Landscape/                                                                                     | 象山专业阅览 |
| J239/E281         | George Byrne : Post Truth ,                                                                         | 象山专业阅览 |
| J231.8(611)/E20   | Alfred Kubin : Confessions of a Tortured Soul ,                                                     | 象山专业阅览 |
| J433/E674         | The innocents : 2000–2003 /                                                                         | 象山专业阅览 |
| J331(516)/E48     | Wolfgang Rahr : Sieben Gesckicke und viel Gebüsch ,                                                 | 象山专业阅览 |
| J535.3/E352       | Martin Kippenberger : The Happy-End of Franz Kafka's 'Amerika' ,                                    | 象山专业阅览 |
| J434/E303:1       | Zoe Leonard : To the River ,                                                                        | 象山专业阅览 |
| J434/E303:2       | Zoe Leonard : To the River ,                                                                        | 象山专业阅览 |
| J111/E1652:1      | Potosí Principle Archive :                                                                          | 象山专业阅览 |
| J111/E1652:2      | Potosí Principle Archive :                                                                          | 象山专业阅览 |
| J111/E1652:3      | Potosí Principle Archive :                                                                          | 象山专业阅览 |
| J111/E1652:4      | Potosí Principle Archive :                                                                          | 象山专业阅览 |